

Noida International Airport Lounges
Delhi, India
for TFS

COMMERCIAL PROPOSAL - Rev 1

23 May 2024

DESIGNWILKES SDN BHD

Level 3, WORK@Clearwater, Changkat Semantan,
50490 Damansara Heights, Kuala Lumpur, Malaysia.

Tel: +(603) 2092 1699

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Introduction

We are **DESIGNWILKES** Sdn Bhd , established in 1994. Our group of dedicated staff specializes in luxury hospitality, residences and restaurants which has taken us across 5 continents as we work to create environments that respond to indigenous art, & craft and historic architecture. We have been fortunate to have been trusted with the sensitive renovations of The Taj Mahal Palace in Mumbai, Mandarin Oriental in Hong Kong and Mandarin Oriental Hotel in Bangkok. Our mission is always to create interiors that enhance the comfort levels of the end user, while providing a sense of excitement and glamour to their experience.

Noteworthy projects include award winning hotels Mandarin Oriental Jumeira Dubai, The Oberoi Udaivilas & The Leela Palace in Udaipur. We were selected for the first new build Ritz Carlton Reserve, Mandapa in Ubud which has gone on to be a favourite among travelers. We practice a sense of timelessness, and sensitivity ensuring that the narrative speaks louder than the design team.

We have recently completed a USD 100 million dollar renovation of Mandarin Oriental Singapore. In 2019 we completed the renovation of the Mandarin Oriental Bangkok. This was the third time we have worked on this property, which allowed us to continue our story and improve the overall product.

India has always been welcoming to our design aesthetic. We started with the Oberoi Rajvilas in Jaipur 25 years ago and are now working on a refresh. We continue our journey with The Oberoi Rajgarh Palace in Khajuraho, set to open in 2024.

DESIGNWILKES successfully continues to embrace the brief and client direction in order to produce lasting masterpieces.



Concept Design & Work Strategy

We have worked in 16 countries, each and every time learning about new cultures and bringing our combined expertise, with a fresh vision to create some of the world's most exciting hotels and resorts. Our completed list of projects has proven we can coordinate and deliver on overseas projects and the difference time zone also acts as an advantage to the progress project timeline. We welcome the opportunity to do the same for any clientele from all around the world.

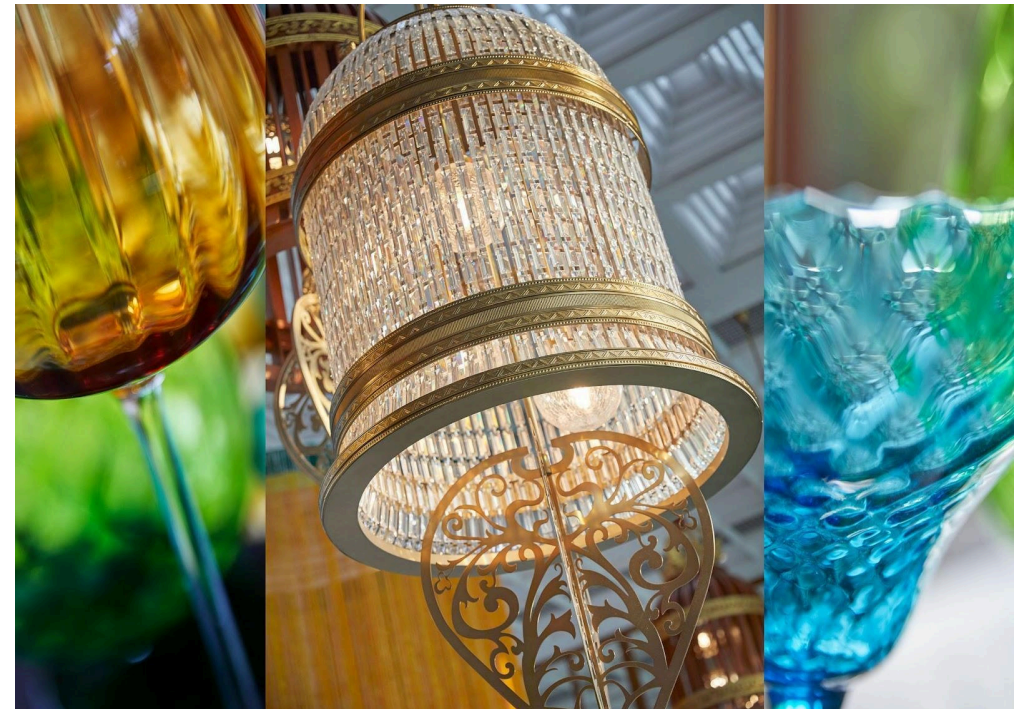
Our first steps in creating the interiors of any project, luxury or a boutique identity is to create a design narrative. We need a story with which we can design around, a language that we can build. As an example, when we started the Mandarin Oriental Jumeirah Dubai UAE, we arrived at a sandy lot on the beach with a rough architectural plan in hand. Our tale is the journey of the MO Fan across the silk route to Dubai, arriving in the Dubai Riviera. Our Beach Mansion is home to an Islamic garden with a canopy forest of light connecting the twinkling skyline to the sparkling sea.

Once we arrive at a narrative, we will begin our journey of design. We often develop a series of patterns or a signature pattern that relate to our narrative. At the ITC Kohenuur Luxury Collection hotel in Hyderabad, a stylized jali pattern developed from Islamic geometry was modified to reflect the famous Kohinoor diamond for which the hotel was named. The narrative gives us a reference point to develop a design language which includes pattern, colour palettes, furniture style and art selection.

Our next step, to ascertain client needs and specific requirements. This is followed by planning and a preliminary selection of finishes, furniture and mood boards to present a concept. Once reviewed, we proceed with 3D renderings and final selections, working drawings and implementation.

We practice an “all in” approach. We want to be 100% involved, down to art and accessories, the crockery and cutlery in the Restaurants, the soap dish and tissue box in the bathroom. Each and every touch point for a guest contributes to the overall ambiance, and experiences. The all important final layer is the art and accessory program, which we often refer to as the jewellery on the dress.

Through our decades of experience in design, a guest's needs are as important, as are hotel operational services. A guest should never want to leave the property. Restaurants should encompass several experiences, and not to be two dimensional. Our commitment is unwavering. Our repeat client lists a testament



Green & Sustainability Initiatives

There's never been a greater push for sustainable products and technologies than there is today. We've reached a critical point with regards to climate change, and many innovators and businesses are stepping up to the plate to build a greener future.

We never want to be left behind this initiative in saving our planets. It is always our desire to minimize the impact of our work on our environment. We take a common sense of approach, as we practice a sense of place in our design narratives.

Locally supplied products are also important both for the environment and reinforcing a sense of place. This is reinforced with selection of local sourced materials and employment of local artisans. It's very important to keep craft alive as it is disappearing as fast as the rainforests.

We believe in reusing and upcycling. When we are confronted with a renovation, we often look at what elements can be saved or manipulated to appear fresh and new. We don't always blast out the marble and throw it away because what may appear unusable in one location may be better suited for another location.

Our goal is to establish a standard of best practices for green buildings globally as much as we could contribute in all the projects. We will continue to guide our clients when possible in making decisions should the project channel its direction as an effort towards creating sustainable, resource-efficient buildings.



Digital & Technology Integration

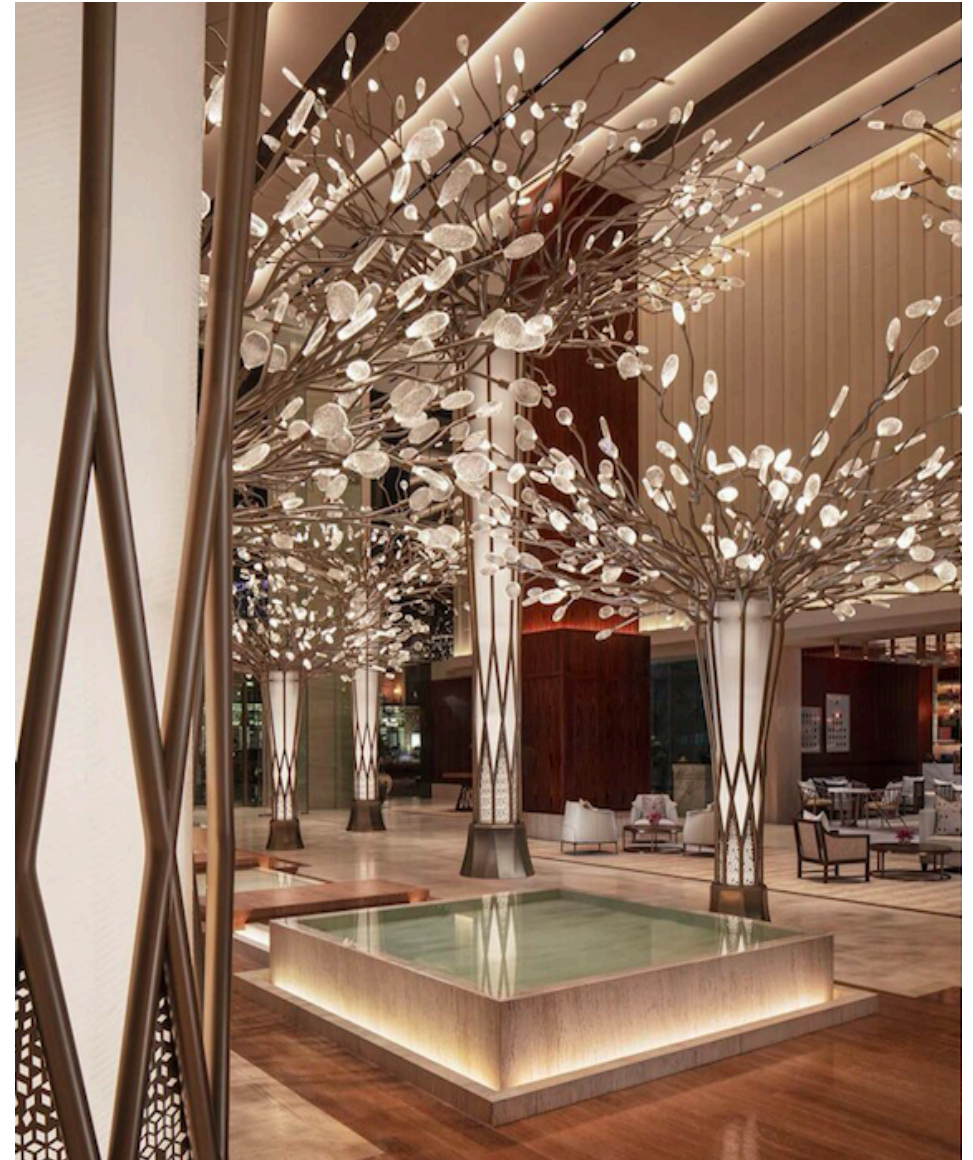
Technological breakthroughs in the last decades have had a significant impact on the world of interior design.

Effective integration of technology is achieved when users are able to select technology tools to help them to utilize the space as well to obtain information in a timely manner, analyze and synthesize the information, and present it professionally. The technology should become an integral part of the space and interior design details.

Our experience for the ITC Hotel Colombo, Sri Lanka where our client requested the ballroom to be fully equipped with current technology as well to allow for future upgrades without compromising the current design. On top of that, the interior should allow for external event organizers to maximize its utilization of space for their own use of equipment when needed.. Our design approach was to take further a theatrical design approach, detailing the ceilings as exposed and further enhanced with decorative metal screens as a design feature. Which also act as hanging points for event technology equipment.

Creating flexible space within the ballroom was introduced for Mandarin Oriental Jumeirah, Dubai. Acoustic vertically folding retractable walls allow the space to be fully maximized in terms of floor area as the requirement for storage area has been deleted. Whether it's expanding or dividing a space, it still blends effortlessly into its surroundings.

Undoubtedly technology is growing with leaps and bounds, and we are keen to be part of the partnership in this task to give a more personalized experience.



Supervision Management

As we have worked in such a variety of countries we have always had our clients engage Interior Site Coordinator. This is key to implementation of our design. Our highly detailed drawings in combination with emails, video calls, Zoom meetings and even Whatsapp have enabled us to maintain a presence on site even when we are in our office in Kuala Lumpur, Malaysia. Regularly scheduled site visits complete the process.



Interior Design Services

PHASE 1A – PREPARATION & BRIEF

The purpose of this phase will be to establish the design program and scope for the main interior spaces of the Project.

Services:

- Attend a kick-off meeting/design with the Owner, Hotel Operator and related consultants (Project Design Team) to establish the following:
 - Site and local codes (as advised by the Architect and the Local Consultant);
 - Operator's brand standards and operational requirements;
 - Preferred suppliers and manufacturers (if any);
 - Budget and schedule (if any);
- Review existing surveys, drawings and documentation for the project.
- Review the Hotel Operator and Architect's space planning for suitability with the goals and priorities developed with the Owner.
- Review Project Schedule and establish milestone dates

Deliverables:

- Inputs on the space planning
- Design and operational inputs on hotel program
- Brief report

At the completion of Phase 1A, **DESIGNWILKES** shall receive the final brief from the Owner and updated Architect Drawings Package for further utilization on the project.



Interior Design Services

PHASE 1B: CONCEPT DESIGN

The purpose of this phase will be to establish the image concept and design direction for the main interior spaces of the Project.

Services:

- To define the “vision” for the project.
- Discuss targeted markets
- Establish desired ambience/image & design aesthetics
- Discuss design expectations for Furniture, Fixture & Equipment (FF&E)
- Review the Architect’s space planning for suitability with the goals and priorities developed with the Owner and Hotel Operator.
- Provide initial space planning of the identified scope areas
- Provide mood boards for the main areas
- Provide hand sketches (if applicable) , manual plans and elevation for some key areas.
- Based on the established design direction, prepare a Final Concept Presentation for Owner and Hotel Operator’s approval.

Deliverables:

- Interior design schedule if applicable
- Design Concept depicted through
 - Design narrative/theme
 - Mood Imagery
 - Suggested Space planning refinements
 - Preliminary material palettes in digital format
- PDF soft copies of the Concept Design presentation

Phase 1B deemed to be completed once the Interior Design Brief has been signed off by both parties.



Interior Design Services

PHASE 2A: SCHEMATIC DESIGN

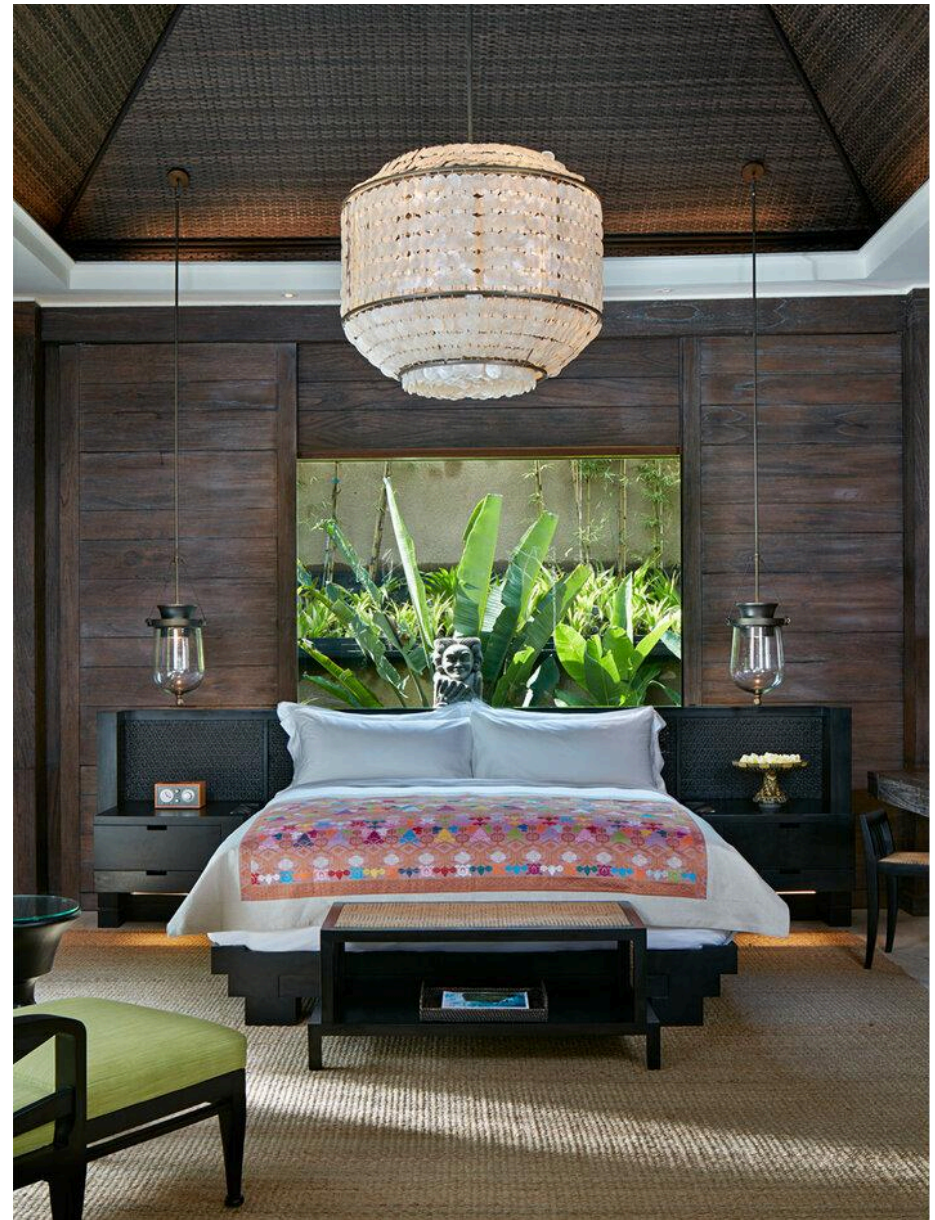
Upon Owner and Hotel Operator's written approval of Phase 1B and the receipt of the approved masterplan from the architect, **DESIGNWILKES** shall proceed with the Schematic Design phase. The purpose of this phase is to further refine and develop the approved concept direction into a final Schematic presentation.

Services:

- Floor Plan studies - further refine floor planning and zoning plans.
- Initial FF&E studies, material & finish selections
- Considering space definition, flexibility and strategies for integrating architecture, lighting, MEP and other disciplines relevant to the project.
- Provide a final Schematic Design presentation, consisting of color and material boards, full-color renderings of selected interior spaces, and colored layout plans in sufficient detail to convey the overall design direction and intent for the Project.
- Re-evaluate project schedule and associated milestone dates
- Individual plan layouts from Concept Design will be updated incorporating the consolidated comments from the Owner and Hotel Operator following the concept presentation

Deliverables:

- Final design narrative
- Final Schematic Design presentation with rendered floor plans, mood imagery and material boards.
- Full-color interior renderings of selected interior spaces
- 1 sets A3 + PDF soft copies of the Schematic Design presentation



Interior Design Services

PHASE 2B: MOCK UP ROOM PACKAGE

Upon receipt of the detailed plan of an identified room and approved Concept for Guest Room, **DESIGNWILKES** will start produce a drawings and specification package of one Mock-up Room (MUR) and one mockup corridor (MUC) to enable the Owner and Hotel Operator to start the construction and approval of the mock-up room. This could happen concurrently or before starting the Phase 2A if the project projection is permissible to do so.

Services:

- Provide full interior Construction Documentation and FF&E Specifications for one (1) Typical Hotel Guest Room ,(1) Suites (if applicable) and one corridor section (collectively “MUR” and “MUC”).
- Liaise with Architect and FF&E procurement specialist to determine specific needs
- Coordinate with Architect, MEP and other related consultants in preparation of design documents and prepare specifications.
- Assist the purchasing agent with queries related to the MUR items.(if applicable)
- Visit MUR as and if required during construction to review and comment on progress of the interior fit-out work to ensure design intent is retained.
- Conduct a final walk-through of the MUR for final approval. The approved MUR design and typical details will form the basis for all remaining room types in the Guestroom package.



Interior Design Services

PHASE 2B: MOCK UP ROOM PACKAGE

Deliverables:

- Color interior renderings of selected interior spaces
- Prepare coordinated interior design documentation for project areas within the scope:
 - Furniture Plan
 - Reflected Ceiling Plan with Lighting (Coordination with Lighting Consultant)
 - Electrical Location Plan
 - Key Elevations + Details of Select Areas
 - General Ceiling, Flooring, & Joinery Details Finishes Schedule
 - Door Schedule
 - FF&E Schedule
 - Sanitary Specifications
 - Finishes Specifications



Interior Design Services

PHASE 3 – DESIGN DEVELOPMENT

Upon Owner and Operator's written approval of Phases 2 and the receipt of the complete architectural package, **DESIGNWILKES** shall commence with the Developed Design phase. The purpose of this phase is to develop the technical package for coordination with related consultants by preparing the interior CAD drawings and preliminary FF&E selections.

Services:

- Floor plan studies, reflected ceiling plan studies.
- Provide Design Development drawings to describe overall design intent, specific drawings for QS to determine the preliminary pricing.
- Finalize the selection of all FF&E to be used. If revisions are required, they will be incorporated during the shop drawings stage.
- Final coordination with prime consultants.

Deliverables:

- Draft DD drawing package consisting of preliminary level:
- Furniture, Dimension and Floor Finishes Plans
- Electrical Location Plans (based on MEP plans)
- Reflected Ceiling Plans
- Key Elevations of Selected Areas
- Preliminary interior architectural detailing (millwork, joinery, cabinetry, ornamental, metal/glass, etc.)
- Preliminary selections for FF&E items (carpet, upholstery, wallcovering, draperies, lighting fixtures, sanitaryware, ironmongery, etc.)

Under Phase 3, **DESIGNWILKES** shall be deemed to have been completed upon the submission to the Client of all the deliverables as described above.



Interior Design Services

PHASE 4: TENDER DOCUMENTATION

Upon Owner and Hotel Operator's written approval of Phase 3, **DESIGNWILKES** shall commence with the Tender Documentation phase. The purpose of this phase is to produce interior construction documentation including required FF&E specification packages sufficient for final coordination, fabrication/procurement and installation of the interior spaces.

Services:

- Final coordination with consultants.
- Provide the final completed Interior Design Documents following the receipt of consolidated comments from Phase 3.
- **DESIGNWILKES** documentation shall be sufficient to convey the entire design intent, but it is intended that they be supplemented by the Architect and Quantity Surveyor documents for tendering and construction purposes.
- Specify loose furniture and furnishings within **DESIGNWILKES** scope, based on the approved preliminary FF&E selections and adjustments authorized by the Owner and Operator. These shall include lamps, scones, decorative lighting, carpeting, fabrics, decorative accessories, etc.
- Provide final FF&E specifications within **DESIGNWILKES** scope. Specially designed or custom furnishings shall be specified, but will require additional detailed shop drawings and mock-ups/prototypes to be supplied by appointed manufacturers for **DESIGNWILKES** review and approval prior to fabrication.
- Specify the selection of all fixed items such as lighting switches, electrical outlet cover plates, air-conditioning grills, door handles, locksets, sanitaryware and fittings, decorative hardware, ironmongery, etc.



Interior Design Services

PHASE 4: TENDER DOCUMENTATION

Deliverables:

- 2 sets A3 size of the final interior Construction Documentation + PDF Electronic Copy:
 - Dimension Plans
 - Furnishing Plans
 - Electrical Location Plans (based on MEP plans)
 - Reflected Ceiling Plans
 - Interior Elevations & Details Interior Finish Schedule
 - Fixture Details
- 2 sets of final FF&E specifications + Electronic PDF Copy:
 - Caseloads & Upholstery Specifications
 - Window Treatment Specifications
 - Wall & Floor Covering Specifications
 - Specialty/Decorative Lighting Specifications
 - FF&E Specifications
 - Material Reference Schedule



Interior Design Services

PHASE 5A: TENDER & AWARD

DESIGNWILKES might be appointed by the Owner in the selection of contractors and/or vendors who will supply and/or build out the interior items.

Services:

- Review and comment on RFIs and other questions raised by the contractors and vendors preparing bids.
- Evaluate value-engineering options proposed by the contractors and/or vendors for conformance with design intent.
- Requests for redesign or re-selection of items shall be construed as Additional Services and be billed separately at the Consultant's hourly rates or by a separate lump sum fee.



Interior Design Services

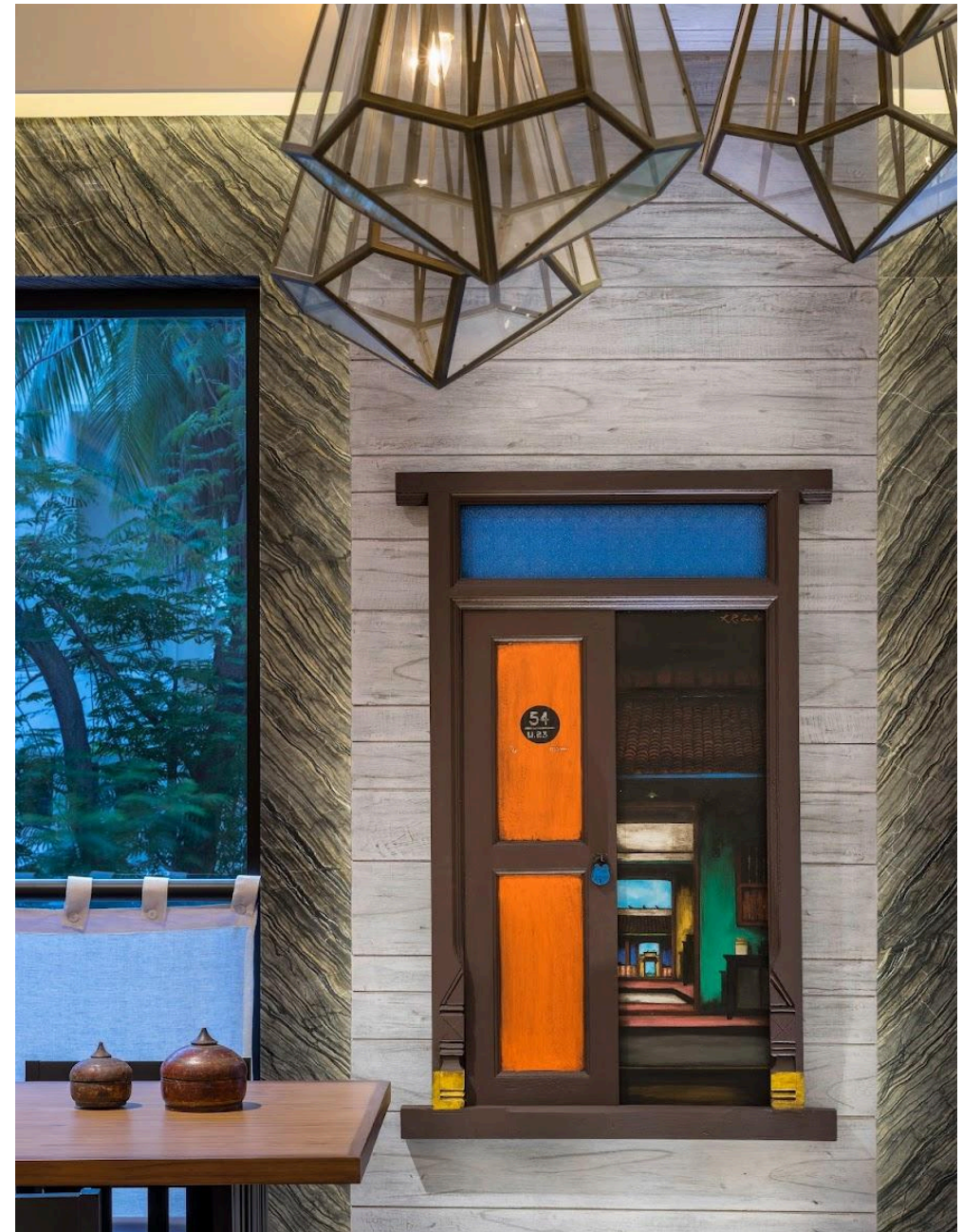
PHASE 5B- CONSTRUCTION ADMINISTRATION

In this stage will involve submitting a drawings package for the construction set if applicable. Periodic site visit and factory inspection will be provided within our scope of services. **DESIGNWILKES** shall review and process approval on all shop drawings and sample submissions by the appointed Contractor.

DESIGNWILKES shall coordinate at the request of the Client to provide a full time Interior Site Coordinator on-site to inspect, review RFI's, liaise and coordinate with Project Manager or other consultants, contractors or subcontractors in respect of the interior design work. The Interior Site Coordinator shall collate the day to day information and furnish such information required for the interior construction and installation work. Full time interior site supervisor is **not included** in this contract. If required it shall be decided mutually between Client & **DESIGNWILKES** as and when required.

The Interior Site Coordinator shall take instructions from **DESIGNWILKES** and shall have technical support from **DESIGNWILKES** to enable him to carry out the coordination and inspection duties. He shall have the authority and responsibility to accept or reject all interior works on behalf of the Client & **DESIGNWILKES** in order that the interior design work shall attain a reasonable standard of quality. On certain occasions, **DESIGNWILKES** shall review the site during completion of the project and prepare a snagging list with the Interior Site Coordinator.

At the end of this Phase, **DESIGNWILKES** or Interior Site Coordinator should prepare and submit to the client the snagging list acting as a close out report in A3 or A4 size. **DESIGNWILKES** shall be deemed to have been completed upon the submission to the Client of the deliverables as mentioned above.

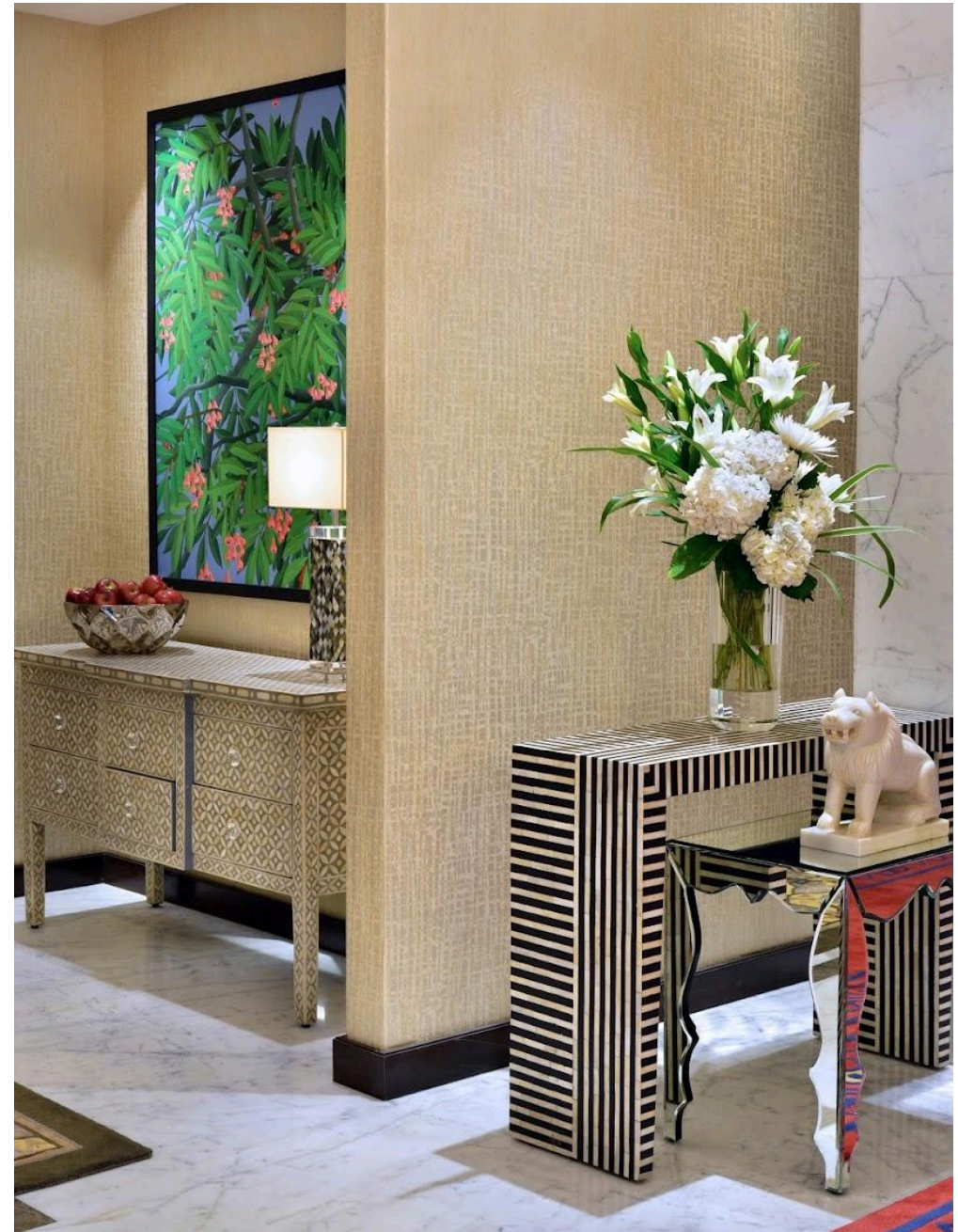


Interior Design Services

PHASE 6: FINAL SETTING UP

This stage is a significant and extremely important part of the Interior Design process that is required to achieve the best results for the project. **DESIGNWILKES** will be involved to ensure all items under Interior Design including Artwork & Accessories are well placed and coordinated. **DESIGNWILKES** shall work closely with the Client or Client operator to conduct a final review on all areas under design perimeter are properly set up as per planned design works. This is a substantial exercise for the project before its opening or releasing to the public.

DESIGNWILKES shall be deemed to have been completed upon the works to the Client when the final review is done.



Exclusions

In addition to such points are:

- All areas of the Project other than that mentioned in Scope of Work Areas which are within the expertise and scope of the Client's architect and other consultants.
- Design installation or wiring diagrams or drawing for lighting, electrical or mechanical equipment and the like.
- Design of air conditioning equipment. However, **DESIGNWILKES** shall include integrating air conditioning outlets and return air registers in the overall design based on the Client's specialist consultants' requirements.
- Site of works drawings or calculations, or reinforced concrete steel, general structural work, plumbing, lights and all mechanical services.
- Design and specifications of kitchen and laundry equipment.
- Investigation of cost feasibility for the Project as a whole.
- Design compliance with local by-laws including negotiation with Local authorities or any special drawings required for such negotiations or any approvals or licenses required.
- Preparation of Tender and Contract documents. However, **DESIGNWILKES** shall prepare detailed drawings and specifications to be included in the tender/contract documents. Bills of Quantities, tender and contract documents and contract administration shall NOT form part of **DESIGNWILKES** duties.
- Shop drawings or "as-built" drawings which shall be provided by the Client or the Client's contractors or subcontractors.
- Full time Interior Site Coordinator that collates the day to day information and furnishes such information required for the interior construction and installation work.
- Uniform, graphic, signage and specialist lighting design and Artwork Procurement.



Reimbursable Expenses

DESIGNWILKES shall be entitled to be reimbursed by the Client the following expenses incurred or to be incurred by us as below points.

- The cost of special samples and other out-of-pocket expenses incurred in the performance services
- **Business class or First class airfares** (if Business class is not available) for all personnel specially in the event of overnight flight services mainly for Principal Designers, Design Director and Senior/Project Designers of **DESIGNWILKES**.
- Five or four star hotel accommodation, food and local transportation during the **DESIGNWILKES** team stay overseas on behalf of the Client.
- Additional 3D renderings requested by the Client beyond what is supplied by **DESIGNWILKES** may be subject to charge, as determined between the client and **DESIGNWILKES** prior to commencement of rendering. (USD 2500.00 per piece)
- Where travel by the **DESIGNWILKES** is partly for other business, the above cost of travel and living expenses shall be apportioned accordingly.



Additional Services

Where additional design services are requested by the Client over and above those services herein contracted, or where design services are requested for other areas not specified in Scope of Service or Scope of Work Areas list, the Client shall pay additional fees of such amount as the parties may agree and such additional fees shall be paid in the manner and form as described.

Where the Client requires **DESIGNWILKES** to amend the design, content, scope, drawings, sampling, details or other work in respect of the Project after approval had been given by the Client, the amendment work shall be charged and paid by the Client as additional services calculated on an hourly rate specified.

DESIGNWILKES shall submit hourly rate claims with supporting time sheets which shall be conclusive evidence that such work has been carried out on the Project. In the event that the Client does not agree to payment of the additional services on an hourly rate basis, **DESIGNWILKES** and the Client shall agree to a lump sum payment.

Design Principal	: USD	300.00 per hour
Design Director	: USD	280.00 per hour
Senior Designer	: USD	220.00 per hour
Designer	: USD	150.00 per hour
FFE Designer	: USD	150.00 per hour
CAD Operator	: USD	100.00 per hour
Administrative	: USD	100.00 per hour



Fee Proposal

OVERVIEW

	Stage of Payment	%	Amount
Mobilization	Mobilization Payment	15	USD 15,000.00
Phase 1A	Preparation & Brief	5	USD 5,000.00
Phase 1B	Concept Stage	15	USD 15,000.00
Phase 2A	Schematic Stage	15	USD 15,000.00
Phase 2B	Mock Up Room Package	15	USD 15,000.00
Phase 3	Design Development	15	USD 15,000.00
Phase 4	Tender Documentation	10	USD 10,000.00
Phase 5A	Tender & Award	5	USD 5,000.00
Phase 5B	Construction Administration		
Phase 6	Final Setting Up	5	USD 5,000.00
	Sub Total :	100	
	TOTAL ID DESIGN FEE		USD 100,000.00

- The Fee includes 6 daily visits by DESIGNWILKES as Interior Designer as per Scope of Work listing.
- All 3D renderings required for the project are included in the fee. Total of 6 nos 3D views capped for the project.
- AutoCAD formatted drawings considered for deliverables. BIM is NOT included. Design language and detail will be based on KLIA Lounge design.
- Fees will be invoiced on a monthly basis in relation to the stage reached or part thereof and payable 30 days from date of invoice. Should invoices not be paid within 45 days, we reserve the right to stop all work on the project without liability for any consequential loss. The proposal does not allow for any withholding tax or other deductions.

Scope of Work Area

INTERIOR DESIGN FEE PROPOSAL					
Terminal	Type of Lounge	Total Area (Sqm)		FEE	
DOMESTIC					
1	Domestic	Business Class Lounge	927	Reception	USD 100,000.00
				Seating Lounge	
				Washroom	
				Bar	
				Dining	
				Show Kitchen	
			GRAND TOTAL FEE	USD 100,000.00	

Fee Proposal

Where **DESIGNWILKES** has commenced work on a Phase or Phases, and the Client terminates this Agreement with written notice, the Client shall be liable to pay **DESIGNWILKES** the full fees under the Phase or Phases in which work had commenced notwithstanding that the Phase or Phases have yet to be completed.

For the avoidance of doubt, notwithstanding the Client shall not request or does not require **DESIGNWILKES** to visit the site for inspection and coordination work, nevertheless the Client shall pay the **DESIGNWILKES** the fees under Construction Phase and all the foregoing terms under this Clause shall apply unless stated otherwise.

For the avoidance of doubt, payment of the fees for the completed Phase or Phases shall not be restricted to any chronological order of completion. The aforesaid fees are due and payable within 30 days from the date of invoice sent by the **DESIGNWILKES** to the Client.

The agreed fee shall be the Nett fee payable to **DESIGNWILKES** and shall be free from all local income tax, surcharges, withholding tax, penalties, charges or such other tax or deductions of whatever description. If in the event that there are such taxes or deductions, the Client shall deal with the taxing authority but nevertheless shall pay **DESIGNWILKES** the agreed fee as aforesaid.

The Client agrees that **DESIGNWILKES** may invoice the Client progressively in respect of one or more Phases and **DESIGNWILKES** shall not be restricted to completion of the Phase before invoicing the Client.

The Client agrees that the agreed fee for **DESIGNWILKES** covers a period of **THREE (3)** years from the date of this Agreement or from the date of the Client's or the Client's Project Coordinator's letter to commence work. In the event that the Project is delayed, or in the event of Project over run, the client shall pay **DESIGNWILKES** the agreed fee in full at the end of the three year period, and for **DESIGNWILKES** continuous involvement with the project, the Client shall pay **DESIGNWILKES** Project over run fees based on hourly rates applicable as specified in Additional Services section.

In addition to the agreed fees, which include a given number of visits, the Client shall pay the Interior Designer a extra daily visit fee for time spent away from the **DESIGNWILKES** office, such fee shall be calculated on a per day basis commencing from the date and time of departure to the date and time of arrival at **DESIGNWILKES** office. The visit shall be on prior approval from the client. The Client agrees that the invoicing of the aforesaid daily visit fee shall be at the end of each calendar month. The rate applicable shall be as follows:

Design Principal	USD 1,300.00 per day
Design Director	USD 1,100.00 per day
Project Designer	USD 700.00 per day

Corporate & Insurance

Company Name	:	DESIGNWILKES SDN BHD (283356 T)
Registered Address	:	6-1, JALAN ANGSANA 2, TAMAN BUKIT ANGSANA, CHERAS, 56000, KUALA LUMPUR, MALAYSIA
Business Address	:	UNIT 3-1 & 3-2, LEVEL 3 , WORK @ CLEARWATER, CHANGKAT SEMANTAN, DAMANSARA HEIGHTS, 50490 KUALA LUMPUR, MALAYSIA
Owners/shareholders	:	JEFFREY ALLEN WILKES , GAN TEOW HOOI
Telephone	:	+603-2092 1699
Email	:	INFO@DESIGNWILKES.COM
Number of Year in Business	:	BEGAN OPERATION 1994, REBRANDED AS DESIGNWILKES in 2010
Total number of Staff	:	40 Staff
Detail of professional Insurance	:	ALLIANZ - CODE 050302 PROFESSIONAL INDEMNITY- ARCHITECT
Company Experience	:	LUXURY HOSPITALITY, RESIDENCES AND RESTAURANTS.
Current Projects	:	MANDARIN ORIENTAL BALI, BELLAGIO HOTEL DUBAI, REGENT JEDDAH KSA.
Proposal Percentage Commitments	:	10-20% TEAM WORK PERSONNEL (DEPENDING ON STAGES PERCENTAGE WILL BE INCREASED)

Corporate & Insurance



1/7

Although all efforts have been carried out to ensure that the information provided is accurate and up to date, the Registrar of Companies will not be liable for any losses arising from any inaccurate or omitted information.

CORPORATE INFORMATION

Company Name : DESIGNWILKES SDN. BHD.
 Last Old Name : LIM TEO WILKES DESIGN WORKS SDN. BHD.
 Date Of Change : 26-03-2010
 Company Number : 283356-T
 Incorporation Date : 04-12-1993
 Registration Date : Nil
 Type : LIMITED BY SHARES PRIVATE LIMITED
 Status : EXISTING
 Registered Address : 6-1, JALAN ANGSANA 2 TAMAN BUKIT ANGSANA CHERAS KUALA LUMPUR WILAYAH PERSEKUTUAN
 Postcode : 56000
 Origin : MALAYSIA
 Business Address : LEVEL 3 WORK @ CLEAR WATER, CHANGKAT SEMANTAN DAMASARA HEIGHTS KUALA LUMPUR WILAYAH PERSEKUTUAN
 Postcode : 50490
 Nature Of Business : INTERIOR DESIGNER



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SALINAN PESUKUT



STAMP DUTY PAID
Dut Setem Teraik Dibayar

THE SCHEDULE JADUAL

Insured / Policyholder : DESIGNWILKES SON BHD
 (Nama Insurans / Pemegang Polisi)
 Correspondence Address : LEVEL 3, WORK @ CLEARWATER
 (Alamat Surat-Mengirim) CHANGKAT SEMANTAN DAMANSARA HEIGHTS 50490 KUALA LUMPUR WILAYAH PERSEKUTUAN

Policy No. : 20LKG0000158-00
 No. Polisi
 Account Code : KGD4187PWS-A
 Kod Akaun
 Period of Insurance : From 07-10-2020 To 06-10-2021
 Tempoh Insurans : (dari) (hingga)
 Product Code & Name : 050302 PROFESSIONAL INDEMNITY - ARCHITECT
 Kod Produk & Nama
 Issue Date : 21/10/2020
 Tarikh Dikeluarkan
 Issue Branch : KLANG
 Cawangan Dikeluarkan

Limit of Liability (RM) : 1,200,000.00 (all Claims in the aggregate, including Defence Costs)
 Had Batas

Sub Limits, which form part of and are not in addition to the Limit of Liability (RM)
 Had Sub, yang merupakan sebahagian daripada had batasan tanggung-tanggung tetapi tidak melebihi had batasan (RM)

120,000.00 Emergency Cost Advancement
 120,000.00 Legal Representation Costs
 120,000.00 Loss Documents
 Retention : RM30,000.00 EACH AND EVERY CLAIM.
 Retrospective Date : 07/10/2020
 Discovery Period : 75%
 Address for Notification of Claims : Senior Claims Manager
 (Alamat Notifikasi) Claims Division Allianz General Insurance Company (Malaysia) Berhad Level 21 Menara Allianz Sentral, 203 Jalan Tun Sambanthan, Kuala Lumpur Sentral, 50470 Kuala Lumpur Tel. 03-2264 1011 / 03-2264 0486 Fax 03-2264 0401 / 03-2264 0402

Insurer : Allianz General Insurance Company (Malaysia) Berhad
 (Penanggung Insurans)
 Policy Interpretation : Malaysia
 (Tafsiran Polisi)

Subject to the following Perils / Clauses / Warranties / Memorandum attached hereto:
 (Terdahului kepada Peril / Klausul / Warranties / Memorandum yang dilampirkan bersebelahan)

Code	Description
Kod	Keterangan
PI-49	ENDORSEMENT - MALAYSIA
PI-76	CYBER EVENT AFFIRMATIVE COVER ENDORSEMENT (SUB-LIMIT)
MISC-02	CLAIMS WARRANTY
MS-W01	PREMIUM WARRANTY

OPUS-2004187-005487385-6

Contact Details

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